Technology & Interactivity

Hybrid Instruments

Sensors

MaxMSP Jitter

Hardware Hacking

Physics

Electrical Engineering

Circuitbending

MUSIC & SOUND

ELECTRONIC

WESTERN CLASSICAL

POP

NORTH INDIAN CLASSICAL

AMBIENT

Sound Collage

Tonality

Program Music

Tone Poem

Composition

Sound Film

New Media Performance

Audience Participation

Blending Multiple Artforms

Repurpose Old Artforms in New Context

Non-Linear Narrative

Narrative

Fiction

Film

Linear Narrative

Poetry

History

Philosophy

Politics

Fine Arts